

**Académie Internationale de Quatuor de Saxophones**



**BULLETIN D'ADHESION**

(Please send to : Association Posellis, 24 rue de la Saunerie 79200 PARTHENAY - FRANCE)

\*write **ON MAJUSCULE, THANKS !**

SURNAME (\*) : .....

First Name (\*) : .....

Date of birth (\*) : ...../...../.....

Address (\*) : .....

Postal code (\*) : ..... Town (\*) : .....

Email (\*) : ..... Telephone : .....

Mobile Phone (\*) : ..... Level (cycle) (\*) : .....

(Known food allergies) : .....

Number of years of saxophone practice : .....

(\*) : *Mentions obligatoires*

Lors de l'Académie, j'apporterai mon/mes saxophone(s) :

soprano

alto

ténor

baritone

I join a cheque of 290€, non refundable, addressed to the « Association Posellis », as well as 3 international stamps. I will pay the rest on my arrival. I also join a certificate of my civil responsibility for the year 2014-2015

All the Cheques (mandat) are made out to : **POSELLIS**

Signature of the legal representative

**The Royal Abbey of Celles-sur-Belle**



The Notre-Dame-de-Celles was set up in 1137 as an abbey by the bishop of Poitiers. It was then an important stop for pilgrims on their way to Saint-Jacques-de-Compostelle. It was rebuilt in the 15<sup>th</sup> Century according to Louis XV's orders and it will be destroyed in 1568 by the Huguenots. We will then have to wait until the 17<sup>th</sup> century with François le Duc de Toscane, to have it rebuilt. Inside, a monumental staircase leads to the nave. The visitor is struck by the light due to the high pillars, the vaults and the aisles lined with Chapels. This exceptional place is entirely dedicated to Culture, especially great festivals like « Les Lumières du Baroque » or the "International Ellipsos Academy of Saxophone Quartet" and "Festival of Breath".

**F E E S**

Full board ..... 590€  
 Half-board ..... 430€

**Informations and contact**

Académie Internationale de Saxophone Ellipsos  
 Association Posellis  
 24, rue de la Saunerie  
 79200 PARTHENAY - FRANCE  
 Tél : +33 (0)6 80 03 26 56  
 E-m@il : [posellis@gmail.com](mailto:posellis@gmail.com)  
 + d'infos sur <http://quatuor-ellipsos.com/pedagogie>



**INTERNATIONAL  
 ellipsoS ACADEMY  
 OF  
 SAXOPHONE QUARTET**

Du 14 au 20 Juillet 2015 / From 14th to 20th July 2015

Royal Abbey of Celles-sur-Belle (79)

**PROFESSEURS/TEACHERS**  
 Seung-Dong Lee, Soliste international  
 Paul-Fathi Lacombe, Soprano Saxophone  
 Julien Bréchet, Alto Saxophone  
 Sylvain Jarry, Tenor Saxophone  
 Nicolas Herrouët, Baritone Saxophone  
 Thomas Amilien (piano)

**ARTISTES DU FESTIVAL/FESTIVAL ARTISTS**  
 Khiros Duet, Saxophone/piano  
 Tamaja Gospel Vocal & band  
 Seung-Dong Lee, Saxophonist, *South Korea*  
 Quatuor Ellipsos

France will host the XVII World Saxophone Congress at Strasbourg from 9th July to 14th July 2015.

I.E.A.S.Q will be in the same spirit during this international week around saxophone.

**COME HERE TO VISIT FRANCE WITH YOUR SAXOPHONE, PROFESSIONNALS OR AMATEURS.**

**YOUR ARE WELCOME !**

## For Whom ?

The Ellipsos Academy is for all saxophonists coming from music schools with at least three years of instrumental practice, either minors or grown ups. Already existing saxophone quartets are welcome.

According to the requirements of the training, the Academy reserves the right to accept or refuse any application. A personal mail will be sent to tell the applicant has been accepted.

## When and Where ?

The Academy will take place in the Royal Abbey of Celles-sur-Belle (79) from July 14<sup>th</sup> till July 20<sup>th</sup> 2015. Located in the South of Deux-Sèvres departement, only half an hour from Niort, this exceptional site dated from the 12th century gives an ideal setting for this event.

### Lessons, concerts and accommodation on site.

## What Content?

The teaching team, composed of 6 experienced teachers, propose an intensive training (8 hours of saxophone per day) which is adapted to each instrumental level with a focus on the practice of a saxophone quartet.

The members of the Ellipsos Quartet will go deeper into the specific qualities of all the saxophones : soprano, alto, tenor, baritone and bass.

The youngers applicants will be given a consolidation of music groundings and a natural approach the instrument.

As for the more advanced candidates, they will be demanded a high technical and musical level in order to prepare the competitive exams to enter **Regional Music Schools (CRR) or Upper Schools and the "Conservatoire National Supérieur de Musique de Paris"** as well as **national or international competitions.**

All along the week, the trainee will attend different types of classes :

- Instrumental improvement : a daily course with each teachers.
- Chamber music : a daily quartet course with each teachers.
- Orchestra : five rehearsals.
- Sonata with the piano : at least one rehearsal with the pianist.

Moreover, meetings and master-classes will be provided to the trainees :

- Ellipsos Quartet : « The Saxophone Quartet, a chamber orchestra »
- Seung-Dong LEE : International Soloist, « The Traditional Korean Saxophone »
- TAMAJA : a Gospel Vocal Trio, « the Evolution of a Voice coming from Africa »
- Khiros Duet : « A journey aboard the Orient Express »



## The Repertoire

For the sake of opening to various aesthetics, the Academy proposes a varied repertoire of classical music, jazz and musics of the world. The tunes played during the training session are provided by the Academy. Each candidate can, if he wishes, to bring 2 tunes of his own repertoire (no more !)



## Concerts

The trainees will take part in evening concerts within the « **Festival of the Breath** ». They will perform together with guest artists. A great concert in Aids of UNICEF will enable the trainees to organize and create their own concert with the teachers' advice.

## Supervision

The trainees will be supervised by qualified activity leaders (who passed the BAFA) as well as a technical team. Everybody speak English, French, Spanish, or Korean.

## Welcome

The trainees will be welcomed at the Royal Abbey of Celles-sur-Belle on Tuesday 14th July between 3 pm and 4.30 p.m.